

TO MISS ALICE HENSLEY, NASHVILLE.

WHEN YOU WERE SWEET SIXTEEN.

SONG
&
CHORUS.



PHOT. HUNTER & CO. PHILA., PA.

BY
Ferd. D. Goslee

NASHVILLE, TENN.



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WHEN YOU WERE SWEET SIXTEEN.

BALLAD.

FRED: D. GOSLEE.

Andante Grazioso.

MAF. O.

rit.

The piano introduction is in 6/8 time, marked 'Andante Grazioso'. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The piece concludes with a 'rit.' (ritardando) marking.

S.

Im think - ing of the gold - en past, When
But now there's sil - ver in your hair, Your

The vocal melody is in 6/8 time, marked 'S.' (Soprano). It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 6/8 time, marked 'S.'. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

we stroll'd side by side, 'Twas
cheeks have lost their glow, Our

The vocal melody is in 6/8 time, marked 'S.'. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 6/8 time, marked 'S.'. It begins with a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

ma - ny, ma - ny years a - go, Ere I claimed you as a
 love is still un - chang - ed, Nell, True as in years a -

bride, We stood up - on the ri - vers bank, The
 - go, Come let me clasp you in my arms, My

earth was clad in green, 'Twas there I told my se - cret,
 heart a - dores its queen, I love you now, as fond and

Nell, When you were sweet six - teen.
 true, As when you were six - teen.

CHORUS.

5

SOPR. But you are just as dear to me, Fond mem-ry's just as green, I

ALTO. But you are just as dear to me, Fond mem-ry's just as green, I

TEXOR. But you are just as dear to me, Fond mem-ry's just as green, I

BASS. But you are just as dear to me, Fond mem-ry's just as green, I

Accompaniment for Piano (A.O.)

love to dream of by - gone days, When you were sweet six - teen. *rit.*

love to dream of by - gone days, When you were sweet six - teen. *rit.*

Accompaniment for Piano (A.O.)

Accompaniment for Piano (A.O.)

